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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
Early British, Anglo-Saxon, English, Scottish, Colonial and Foreign
COINS AND MEDALS,
IN GOLD, SILVER AND COPPER,

INCLUDING

The Property of Mr. W. E. Stears,
of Rockdene, Mount Salus, Dalkey, co. Dublin;

The Property of Dr. Sidebotham,
of Erlesdene, Bowdon, Cheshire;

The Property of a Baronet,
AND OTHER PROPERTIES.

Days of Sale.

First Day	Monday, 1st November	Lots 1 to 199
Second Day	Tuesday, 2nd November	Lots 200 to 411

1920.

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	£5	5	0

CATALOGUE

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A GOOD SERIES OF LATE ANGLO-SAXON AND WILLIAM I PENNIES, FINE ENGLISH GOLD COINS, AND KUSHAN GUPTA AND INDIAN MOHURS,

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of Rockdene, Mount Salus, Dalkey, co. Dublin;

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of Erlesdene, Bowdon, Cheshire;

The Property of a Baronet,

AND OTHERS.

COIN CABINETS,

AND NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 1st of NOVEMBER, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

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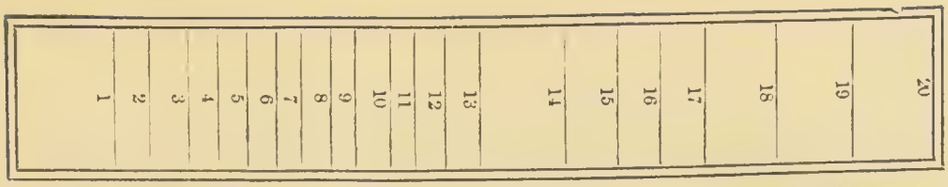

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

A COLLECTION OF

ANGLO-SAXON AND ENGLISH COINS

(INCLUDING A GOOD SERIES OF LATE ANGLO-SAXON AND WILLIAM I PENNIES),

The Property of Mr. W. E. Stears,

of Rockdene, Mount Salus, Dalkey, co. Dublin.

LOT

1 ENGLISH GOLD. EDWARD III, Noble, 1360-69, of Calais, without flag, ropes three and two, EDWARD × DEI × GRA × REX × ANGL × DNS × HYB ⁘ Z AQT, quatrefoil before legend; *rev.* A in centre of reverse, double saltire stops, *fine and rare* — Shaw 3 15

2 EDWARD IV, Ryal, *m.m.* crown, trefoil stops, *rev.* legend commences I · HD, *fine*; and Angel, *m. m.* cross and four pellets, *well preserved* 2 — do 2 15

3 HENRY VII, Angel, second type, *m. m.* greyhound's head, ANGLIA + Z + FRA; *rev.* PER × ARVAE × ; XPE ' × REI ' ×, *very fine* — do 1 12

*** From the Carlyon Britton and Hilton Price (lot 74) sales.

4 Another Angel, as last, but reading ANGLI × Z × FRANC' and ARVA and REDE; and a *gold* Crown of Henry VIII, *m. m.* lis, h K crowned on both sides, *both very fine* 2 — do 2 5

5 Angel, second issue, *m. m.* pheon, *fine*; and a Crown, as last lot, *very fine* 2 — do 3

6 ELIZABETH, Angel, 1558-78, *m. m.* acorn, reading HI, *fine and scarce* — do 2 10

3 14 — 7 JAMES I, Unite, 1619-25, *m. m.* trefoil, and Laurels (2), *m. m.* rose and thistle, *all well preserved* 3 — Baldwin

9 5 — 8 CHARLES II, Five-Guineas, 1683, plain under bust, edge TRICESIMO QVINTO, *fine* — Bird

6 10 — 9 GEORGE I, Guinea, 1715 (*Kenyon*, 151), *extremely fine and scarce*; and Quarter Guinea, 1718, *very fine* 2 — Shaw

3 3 — 10 GEORGE II, Half Guinea, 1759; George III, Seven-Shillings (2), 1798 and 1810, Quarter Guineas (2), 1718 and 1762: and William IV, Half Sovereign, 1835, *all fine* 6 — Daniels

3 — 11 GEORGE III, Spade Guinea, 1788, *very fine* — Bird

4 12 6 — 12 GEORGE IV, Pattern Two-Pounds, 1826, by *Wyon*, inscribed edge, *brilliant* — Baldwin

1 6 — 13 France, Louis XVIII, Twenty-Francs, 1815, *very fine*; and U.S.A. circular Dollar, 1852, *fine* — do

18 — 14 Early British Æ, *obv.* portion of wreath; *rev.* horse to left with cross ornament behind. Northumbria, Æ Stycas of Eanred (5), Aethelred II (8), and Vigmund (4), various moneyers, *all fine* 18 — Rede

1 18 — 15 ANGLO-SAXON. Burgred, Pennies (2), *B. M. type* a, DIGA MONETA; St. Eadmund, Memorial Pennies (4), ANIGAR, AOLBRA, BOMICN and BOMECN; Cnut (Guthred), "Cunetti" type (3), various readings, *all fine* 9 — Lincoln

1 14 — 16 Eadred, Penny, *type* i, AGTARDES MOT, *fine*; Eadwig, Penny, a fragment; Eadgar, Pennies (3), ÆSLVLF, IVEN̄ONE, and HERIGER, *all fine* 5 — France

1 10 — 17 ÆTHELRED II, Pennies (6), *type* i, *var.* a (2), Ipswich, LEOIRIC, and London, LEOFRIC; *type* iii, *var.* a (3), Winchester (2), BYRHSIGE and EADNOÐ, and York, LEOFPINE; and *type* viii, Winchester, ÆDELGAR, *all fine* 6 — Gantz

1 2 — 18 Pennies, *type* i (5), Exeter (2), BYRHSTAN and IZGOD, Lincoln (2), PVLFGRIM and RÆIENOLD, and London, EADPERD, *all very fine* 5 — do

1 12 — 19 Pennies, *type* IV, *var.* a (6), Cambridge, ÆLFRIC; Exeter (2), C·ARL·A and DVNSTAN; Lincoln, EÐELNOÐ; London, LEOFRYÐ; and Shrewsbury, LEOFNOÐ, *all very fine* 6 — Baldwin

1 10 — 20 Others, same type (6), Thetford, OZBERN; Winchester (2), ÆÐELGAR and GODEMAN; and York (3), LEOFSTAN (2) and OÐHGRIM, *all very fine* 6 — Gantz

Gantz 21 CNUT, Pennies (5), *B. M. type* X, Lincoln (2), ÆLFRIC and IVSTA; London, FREÐI; Winchester, ÆLFSIGE; and York, COLGRIM, *all very fine* 5 — 2 18

do 22 Pennies (9), *type* XIV, Canterbury, PINEDÆII; Lincoln, PVLBEREN; London, EDPIG; and York (6), AZGOVT, AZGOÐ, GRIMOLF, CRVCAN, and PVLNOD (2), *all very fine* 9 — 2 8

do 23 Pennies (6), *type* XVI, Colchester, PVLFPINE; Dover, LEOFPINE; Exeter, EDPINE; London (2), EADMVND and EDPINE; and York, HILDVLF, *all very fine* 6 — 2 18

Spink 24 HAROLD I, Penny, *type* V, *var.* c, of Exeter, MANLEOF ON EX, *very fine and rare* — 1 14

Lincoln 25 Penny, same type, of Thetford, ÆLFPINE ON ÐEOD; and another, *type* V, of York, ERNGRIM ON EOF, *both fine* 2 — 2 14

Daniels 26 HARTHACNUT, Penny, bust to left, *rev.* long cross voided, each limb terminating in three crescents, crescents in first and third quarters, TOCI ON LVDI, *very fine* — 1 16

Barnett 27 EDWARD THE CONFESSOR, Pennies (6), *type* II (2), London, EODPINE, and York, ARNCEL; *type* III (4), Norwich, LEOFPINE; Oxford, ÆGELPIC; Winchester, LIFINC, and York, FOL·AONE, *all very fine* 6 — 1 12

Lincoln 28 Pennies (6), *type* V (5), London, DVDINCE; Norwich, LEOFPINE; Wallingford, BRIHPINE, and York (2), GOLA and ERNGRIM; *type* IX, "Sovereign" type, London, GODPINE, *all very fine* 6 — 1 14

do 29 Pennies (6), *type* VII, Chichester, ÆLFPINE; Hastings, DVINNC; Ipswich, PVLSIE; Lincoln, OSFERÐ, and York (2), LEOFENÐ and IOLE, *all very fine* 6 — 1 10

Daniels 30 Others (7), *same type*, Hastings, DVINNC; Norwich (2), LEOFPINE and ÐVRSTAN; Winchester, LICINC, and York (3), SCVLE, SCVLA and ARNCEL, *all very fine* 7 — 1 12

Baldwin 31 Pennies, *type* XI (7), Chichester, PVLFRIC; Hastings, DVNINC; Huntingdon, GODRIC; Ipswich, BRVMAN; Lewes, GODPINE; Lincoln, ASLAC, and Norwich, PVLFSI, *all very fine* 7 — 1 14

do 32 Others (7), *same type*, Romney, PVLMÆR; Southwark, SPETMAN; Steyning, DIORMAN; Thetford, SVMERLIDE; Wilton, SÆPINE; Winchester, ANDERBODA, and York, SNEBORN, *all very fine* 7 — 1 12

Lincoln 33 Others (7), *same type*, Hastings, PVLFRIC; Lewes, OSPOLD; Lincoln, OÐGRIM; Steyning, DIORMAN; Wilton, SÆPINE; Winchester, GODPINE, and York, SCVLA, *all very fine* 7 — 1 12

34 Pennies (9), *type* XI (3), Hastings (2), BRID and DVNINC, and Worcester, LIOFSTAN; *type* XIII (5), of London (2), AELFPARD, and York (3), ARCEL, ARNCITEL and IOCTEL; and *type* XV, of Lincoln, *broken, mostly very fine* 9

35 HAROLD II, Penny, *type* I, of London, EDPINE ON LVNDEN, *fine and rare*

36 Penny, *type* I, of London, HAROD REX ANGLOR; *rev.* EDPINE ON LVNDI, *very fine and rare*

37 ENGLISH. WILLIAM I, Penny, *B. M. type* I, "Profile-cross-fleury," of Romney, PVLFMÆR ON RV, *very fine and rare*

*** From the Dudman sale, 1913 (lot 271).

38 Penny, *type* I, of ? Wallingford, SPARTLINIC ON PEI, *very fine and rare*

39 Penny, *type* I, of Wallingford, BRAND ON PALLIN, *unusual reading of mint name, very fine and rare*

*** From the Hazlitt sale, 1909 (lot 1046).

40 Pennies (2), *type* II, "Bonnet" type, of Gloucester, SILAC ON GLEPECE, and York, ALEIF ON EOFERP, *both very fine and rare* 2

41 Pennies (2), same type, of Wallingford, BRIGHTMÆR ON PALII, and York, HARÐVL ON EOF, *both fine and rare* 2

*** From the Walters sale (lots 47 and 45).

42 Penny, *type* III, "Canopy" type, of Wallingford, SPEARTLINC ON PA, *very fine and rare*

*** From the Hilton Price sale.

43 Pennies (4), "Paxs" type, of Bristol, SPEGN ON BRICSTO; Chichester, EDPINE ON CICES; Colchester, DRMAN ON COLEC; and Cricklade, IELFPINE ON CRIC, the last with only two bars to crown, *rare, all very fine* 4

*** The two last from the Carlyon Britton sale, 1913 (lot 725).

44 Pennies (4), "Paxs" type, of Chester, IELFSI ON LECESTR, LIFINC ON LEHEC, LFNC ON LEHECST, and SYNOLF ON LEHC, *all fine* 4

*** From the Rashleigh sale (lot 342).

45 Pennies (5), "Paxs" type, of Chichester, BRVMAN (4), reading CIC, CICE (2) and CICEI, and SPRIECLINC ON CI, *all fine* 5

46 Pennies (5), "Paxs" type, of Derby, GODPINE ON DRBI, *from the Carlyon Britton sale, lot* 725; Exeter, SEPINE ON IEXEC; Hereford, IEGLPINE ON HRI, *rare*; and Salisbury (2), ESBRN ON SERBIR and GODPINE ON SIER, *all very fine* 5 — 2

47 Pennies (5), "Paxs" type, of Exeter, LIFPINE (2), IEXE and IEXEC; SEMIER ON IEXEC and SEPINE ON IEXECE, the two last with only two bars to crown, *both very fine*; and another 5 — 1 6

48 Pennies (5), "Paxs type," of Southwark, OSMVND ON SVÐI, Sudbury, PYLFRIC ON SVÐ, *rare*, Wilton, SEPINE ON PILTV, Winchester, LIFINC ON PINCI, and Worcester, IELFGIERD ON PIN, *all very fine* 5 — 1 10

49 Pennies (5), "Paxs type," of Winchester, GODPINE ON PINC, IESTAN (2), PNCC and PINCI, LIOFPOLD ON PNC, and PIMVND ON PINC, *all very fine* 5 — 1 10

50 HENRY I, Penny, *type* XV, of London (*Hks., no.* 255); Henry II (3) (*Hks., no.* 285); one each Canterbury and Newcastle, and Scotch Pennies of Alexander III (6), and another, *some fine* 11 — 1 12

51 Henry II-III, short-cross Pennies (20), varies types, of Canterbury, Lincoln, Wilton, York and London (16), and a cut Halfpenny. Henry III, long-cross Pennies (12), of Canterbury (4), Norwich, Shrewsbury, Wilton and London (5), *nearly all fine* 33 — 2 6

52 EDWARD I-II, Pennies (21), of Bristol (2), Canterbury (9), Durham (2), Exeter, with star on breast, Lincoln, Newcastle (2), St. Edmundsbury (2) and York, *nearly all fine* 21 — 18

53 Others of London (11), two with rose on breast. Edward III, Groats (2), Half Groat, and Penny of London 16 — 1 10

54 HENRY VI, Groat of London, annulet coinage, *m. m.* pierced cross; Groats (5), Half Groats (2), and Penny of Calais, various issues. Edward IV, Groats (3), *m. m.* crown, and Crown, *rev.* sun, of London and *m. m.* lis, of York, *mostly fine* 12 — 1 1

55 EDWARD IV, heavy Groat, *m. m.* plain cross, pellet either side of crown, extra pellet in two quarters of reverse; and another, *m. m. obv.* rosette, *rev.* rose, quatrefoil either side of neck, eye after DIVITAS, *both very fine and scarce* 2 — 2 2

56 Groats (9), of London, *m. m.* rose (4), sun, crown, heraldic cinquefoil, and the same with *rev.* rose (both with rose on breast), and annulet, *all fine or very fine* 9

57 RICHARD III, Groats (2), *m. m.* boar's head and rose and sun united, *both fine* 2

58 HENRY VII, Groats (5), with double-arched crown, *m. m.* cross crosslet (3) and anchor (2); profile issue, Groats (2), *m. m.* cross crosslet; Half Groats (3), *m. m.* martlet (2) and York, and Halfpenny, with open crown, *mostly fine or very fine* 11

59 HENRY VIII, Groats (7), first issue, *m. m.* pheon; second issue (5), *m. m.* lis (2), rose (2), lis and rose; Half Groats of Canterbury (2) and York; Sovereign Pennies (2); Mary, Groat, and base Rose Penny of Philip and Mary, *many fine* 14

60 EDWARD VI, Crown, 1551, *m. m.* Y, reading FRANC' : Z : HIBER' :, *very fine*, and a Shilling, *m. m.* tun, *very fine* 2

61 Crown, 1552, *m. m.* tun, FRANCI' : Z' : HIB' :, *fine and rare*

62 ELIZABETH, Shilling, *m. m.* martlet; Sixpences (3), 1567, *m. m.* coronet, 1573, acorn, and 1592, tun, and Threepences (2), 1574, cinquefoil and 1581, cross, and Pennies (2), *all very fine* 9

63 Shillings (3), *m. m.* martlet, tun and 2; Sixpences (12), and Threepences (3), various *m. m.*, and milled Sixpences (2), 1562, *all good coins* 20

64 JAMES I, Half Crown, second issue, *m. m.* lis; Shillings (2), trefoil and crown; and small Pieces (6), *all fine* 9

65 CHARLES I, Tower Shillings (3), *m. m.* anchor (2) and tun; Sixpence, 1625, lis; Briot Sixpence and Penny; Half Groats (11); Pence (6), and Halfpence (2), *mostly fine* 25

66 Aberystwith Groat, Threepence and Half Groat, *m. m.* book, *all very fine*; York, Threepence, *m. m.* lion, *very fine and scarce*; Ormond Groat, and Briot's Pattern Half Groat, *rev.* ∞, *very fine* 6

67 COMMONWEALTH, Crown, 1652, *m. m.* sun, *fine and round*

68 Crown, 1653, *m. m.* sun, *fine*

69 Half Crown, 1656, *m. m.* sun, *very fine and rare*; Shilling, 1651, and Sixpence, 1652, *well preserved*; Penny and Halfpenny 5

Nevin

70 CROMWELL, Half Crown, 1658, usual type, *very fine* / 10

Lincoln

71 CHARLES II, hammered Shilling, first issue, without inner circle or value, *m. m.* crown, *fine and rare* / 8

*** From the Hilton-Price sale, lot 263.

do

72 Milled Shilling, 1663, Sixpence, 1676, and Scotch Sixteenth Dollar, 1681, *all very fine.* James II, Half Crowns (2), 1686 and 1687, *both fine*, and Sixpence, 1688, *very fine* 6 / 10

Spink

73 WILLIAM AND MARY, Half Crown, 1689, Shilling and Sixpence, 1693, *all very fine.* William III, Half Crown, 1698, *fine*; Shilling, 1700, and Sixpences (3), 1696, 1697 and 1700, *all very fine* 8 / 2

do

74 WILLIAM III, Half Crown, 1701, plumes in the angles of reverse, edge, DECIMO TERTIO, *extremely fine*, and Sixpence, 1699, plumes in angles, *extremely fine and rare* 2 3 17 6

Vernon

75 Half Crown, Exeter, 1697; Shilling, Chester, 1697; and Sixpences (5), Bristol, Norwich and York, 1696, and Chester and Exeter, 1697, *all very fine and scarce* 7 2 10

Spink

76 ANNE, Crowns (2), 1707E and 1708, *the latter fine*; Shillings (4), 1702, 1708, 1711, and 1711, and Sixpence, 1711, all plain in quarters, *and very fine* 7 / 10

Daniels

77 Half Crown, Shilling, and Sixpence, 1703, VIGO, plain; Shillings (2), 1702 and 1707, and Sixpence, 1707, plumes; and Shilling, 1712, and Sixpence, 1707, both roses and plumes, *all very fine and scarce* 8 / 12

Nevin

78 GEORGE II, "young head" Crown, and Half Crown, 1736, NONO; Shilling, 1735, and Sixpence, 1731, all roses and plumes, *and extremely fine.* George I, Shillings (5), 1715, 1720, 1723 (3), and Sixpences (2), 1717 and 1723, *all very fine* 11 2 2

Spink

79 "Young head" Crown, Half Crown, Shilling and Sixpence, 1741, roses; Shilling, 1739, roses; and Sixpence, 1728, plumes, *all very fine except the second, and the last rare* 6 / 14

Baldwin

80 "Old head," Proof Crown, 1746, plain in quarters of reverse, edge VICESIMO, *extremely fine* / 6

Spink

81 "Old head," Crown and Half Crown, 1743, and Shilling, 1747, all roses; Crown, 1746, Half Crown, and Shilling, 1745, and Sixpence, 1746, all LIMA; Shillings (2), 1750 and 1758, and Sixpences (3), 1757 (2) and 1758, *all very fine* 12 2 2

2 4 82 GEORGE III, "Northumberland" Shilling, 1763, and a "wire money" Maundy Set, 1792, *very fine*; Crown, 1818; Half Crown, Shillings (9), and Sixpences (4), various dates, *all fine* 20 Lincoln

1 4 83 Bank of England Dollars (2), 1804, Three-Shillings (3) and Eighteenpences (4); Bank of Ireland, Six-Shillings, 1804, Thirty and Ten-Pence, *all fine* 12 Nevin

2 4 84 George IV–Victoria, Crowns (2), Half Crowns (6), Shillings (6), Sixpences (6), and Groats (6), *all mint, early dates, and some scarce* 26 do

15 85 Victoria, "Gothic" Crown, 1847, with plain edge; Proof Sixpences (3), 1831, 1887, first issue and 1893; Groat, 1839, and Threepence, 1887, *all brilliant* 6 do

17 86 "Gothic" Crowns (2), 1847, with inscribed edges, and two private Pattern Crowns, in *pewter*, *all fine* 4 Baldw

1 14 87 Charles II, hammered Threepence, Half Groats (2), and Penny. Maundy Pieces of Charles II (21); James II (8); William III (8); William and Mary (9); Anne; George I (7); George II (13), *nearly all fine* 71 Nevin

2 12 88 George III–Edward VII, Maundy Pieces, various dates, *all fine* *about* 120 Spink

1 6 89 IRISH. Hiberno-Danish Pennies (7); Dublin Pennies of John (2), Henry III (3), and Edward I of Dublin (3) and Waterford (2); various Groats (10), and Sixpences (3), *some fine* 31 Nevin

2 15 90 Various English and Scotch hammered *silver* Coins, *mostly in poor state*; *wt.* 13¾ *ozs.* do

4 4 91 Various English milled *silver* Coins and Tokens, with a few Colonial, *mostly in poor state*; *wt.* 23 *ozs.* Baldw

3 12 6 92 Various Colonial and Oriental *silver* Coins, *many fine*; *wt.* 15 *ozs.* Spink

6 93 Various Foreign *silver* Coins, principally modern; *wt.* 28½ *ozs.* do

14 94 *Copper.* George III, Proofs, Pattern Halfpenny, 1790, *by Droz*, inscribed edge, and Halfpenny, 1799, *in bronze*; Penny, Halfpenny and Farthing, 1806, *in copper*, *all very fine* 5 Daniels

10 95 George IV. George IV, Proof Penny, Halfpenny and Farthing, 1826, in *bronze*; Irish Halfpenny, 1822, in *copper*, and current Halfpenny, 1823, *all very fine* 5 Baldw

96 Irish. Elizabeth Pence (2), 1601 and 1602; Harrington Farthings, various *m. m.* (26); "Voce Populi" Halfpence (4) and Farthing, 1760, *mostly very fine, and the last rare* 33

97 English and Irish *copper*, Charles II–George II, "Gun Money," etc., *some fine and scarce* 30

98 English *copper*, George III–Edward VII, *nearly all mint* 67

99 Various Eighteenth and Nineteenth Century Tokens, *named in envelopes* *a large parcel*

100 Various English and Colonial *copper* Coins and Tokens *a large parcel*

101 Various Foreign Coins in *copper* and *nickel*, with a few Roman *a large parcel*

102 MEDALS. *Silver.* Mary Queen of Scots, Marriage, modern medal, with facing busts of Francis and Mary (*Med. Ill.*, *p.* 92, *no.* 5); Trinity College, Dublin, medal, with bust of Elizabeth, by *Wyon*, given to Peter Farrell, 1871 (*no.* 138), *both very fine* 2

103 Edward, Prince of Wales, Visit to India, 1875, and five others, and Pope Pius VII, *in silver*; Clement XIII, and George III, Battle of the Nile, 1798, by *Kuchler*, *both in bronze gilt* 9

104 Various English and Foreign Medals, in *bronze* and *white metal*, with counters and jettons in *brass* *a large parcel*

105 An extremely well made Cabinet in mahogany, with panelled folding doors, containing (in two rows) two drawers and twenty-six trays, 13 *in. by* 10½ *in.*, pierced for coins from sixpence to large crown size, on flat ball feet, lock and key, 25 *in. wide*, 18 *in. high*

106 A small Cabinet, in oak, with fall-down front, containing six trays, 8 *in. by* 9 *in.*, pierced for coins from sixpence to crown size, lock and key

NUMISMATIC BOOKS.

107 Hawkins (E.) Silver Coins of England, third edition, 1887, *half roxburghe*

108 Grueber (H. A.) Coins of Great Britain and Ireland, 1899; and four others 5

A COLLECTION OF ENGLISH AND FOREIGN COINS AND MEDALS.

The Property of Dr. Sidebotham,

of Erlesdene, Bowdon, Cheshire.

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109 EARLY BRITISH. *Gold.* Uninscribed Stater, portions of laureate bust; *rev.* horse to right, large pellet under (*Evans, pl.* C. 5), *fine*; and another, portion of hair and wreath with two crescents; *rev.* very disjointed horse, with mass of pellets over (*pl.* B. 5), *well preserved* 2

110 Uninscribed Stater, portions of hair and wreath; *rev.* horse to right, flower ornament under and in front, and curved figure above (*pl.* C. 8); and another, with pellet under horse, eye in front, and curved ornament over (*pl.* C. 6), *both fine* 2

111 Stater of Addedomaros type (*pl.* XIV, 6), *well preserved, but on a small flan*; *silver* Stater (*pl.* F. 1); *Billon* (2), Channel Islands type and Gaulish; and a *tin* piece 5

112 A very fine specimen of Celtic Ring Money, in *gold*, of unusual thickness, finely engraved with lines, with hatched bands under the spreading ends, *wt.* 11 *dwts.* 13 *grs.*, *very rare*

*** This piece was found at Ballina, co. Mayo; is from the Lindsay, Tobin, Neligan and Babington collections, and bears a label in the handwriting of the first named collector.

113 ANGLO-SAXON. Cnut (Guthred) "Cunetti" Pennies (3), various readings; and St. Eadmund Memorial Pennies (3), different moneyers, *all fine* 6

114 "Cunetti" Pennies, as last (2); St. Eadmund Penny; Edward the Confessor Pennies (4), types I and V of York, type VII of Chester, and type XI, *some fine* 7

115 WILLIAM I, Penny, type I, "Profile—cross fleury," of Hastings, DVNNIL ON ÆSTI (*B. M. Cat. pl.* I. 16), *extremely fine and rare*; others (2), "Paxs" type, of Norwich, GODPINE O NORÐP, *both well preserved* 3

116 EDWARD III, Groats (3), 1351-60, one reading EDWƬD, *rare*, and Half Groat, all of London; Henry VI, Groats (3), of Calais; Richard III, Groat of London, *m. m.* boar's head, *mostly fine* 8

117 HENRY VIII, Groats, Second coinage (3), *m. m.* lis and pheon (2), and Half Groat, rose; Half Groats (2) of Canterbury, one *m. m.* pomegranate, and York, *m. m.* cross; Testoon, with Roman figures, and Groats (2), *m. m.* lis; *base* Half Groat and Penny of Canterbury, and Halfpenny of London, *mostly fine, and some scarce* 13

118 EDWARD VI, Crown, 1551, *m. m.* y, reading FRANC' : Z : HIBER' : and ANG' :, *very fine*

119 Half Crown, 1551, *m. m.* tun, *fine*; Shillings (3), *m. m.* tun, *one very fine*; and Mary Groat 5

120 PHILIP AND MARY, Shilling, undated, with value, with Neapolitan and Spanish titles, *fine and scarce*

121 ELIZABETH, Crown, *m. m.* 1, usual type, *fine, with good portrait*

122 Hammered Shilling, *m. m.* 1, *very fine*; Sixpence, Threepence and Halfpenny; milled Sixpences (3), 1562 (2), with large and small heads, and 1567, *mostly fine* 7

123 JAMES I, Crown, second issue, *m. m.* trefoil, QVÆ DEVS, etc., *fine, nicely toned, and scarce*; and Scotch Sixty Shillings, *m. m.* thistle, *well preserved* 2

124 Half Crown, second issue, *m. m.* trefoil, *fine*; Shillings (2), *m. m.* lis; Sixpence, 1611, *m. m.* mullet; and four small pieces, *mostly fine* 8

125 CHARLES I, Tower Crown, type 1 a, *m. m.* lis, reading BRI, sword raised, plume on the horse's head and crupper; *rev.* square shield garnished, *fine and scarce*

126 Tower Half Crowns (4), *m. m.* tun, horizontal anchor, mullet and eye; and *Briot* Sixpence, *m. m.* anchor, *all fair coins* 5

127 Briot's Crown, *m. m. obv.* anemone and B; *rev.* · B ·, usual type, *fine and scarce*

128 OXFORD. Pound Piece, 1642, *m. m.* plume, small figure of the king to left on horseback, riding over arms and cannon, small plume in field behind, CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX; *rev. m. m.* ∴ EXVRGAT, etc., "Declaration" reading RELIG · PROT · LEG ANG · LIBER · PAR in two lines, XX and three plumes above, 1642 below (*Hks. no.* 2), *fine, nicely toned, and rare*

5 15 129 Half Pound, 1642, *m. m. obv.* plume, MAGN (*Hks. no.* 1); *rev.* Shrewsbury type, *m. m.* two pellets (*Hks. no.* 2), plumes without bands, *fine and rare* Spink

3 15 130 Crown, 1643, *obv.* without *m. m.* of Shrewsbury type, plume without bands; *rev.* no *m. m.* double pellet stops, plumes with bands, Declaration as last two coins, *very fine and rare* do

2 12 6 131 Shilling, 1643, *m. m.* plumes on obverse only, *rev.* small plumes over Declaration, and Sixpence, 1643, *m. m.* open book on obverse only, small plume in front of face, *rev.* as last, *both fine*; York, Shilling, *m. m.* lion, oval shield crowned and garnished, EBOR under (*Hks. no.* 4), *fine* 3 Baldw

3 12 6 132 ABERYSTWITH, Shilling, *m. m.* open book on both sides, reading MAG·BR·, without inner circle on obverse, *very fine*; and another, reading MA·BR·, with dotted inner circle, *fine* 2 Wheele

2 10 133 Sixpence, *m. m.* open book, without inner circle on either side, MAG·BR·FR·ET·HI·REX; *rev.* oval plumed shield, *very fine and round* do

1 1 134 Groat, Threepence, Half Groat and Penny, all *m. m.* open book, and Groat, *m. m.* crown, *all fine and the three last rare* 5 Baldw

15 135 BRISTOL, Half Crown, 1644, BR (*mon.*) under horse and date (*Hks. no.* 6), *very well preserved* Daniel

2 12 136 CHESTER, Half Crown, *m. m.* three gerbs, CHST under horse (*Hks. no.* 1), *well preserved, rare* Spink

5 5 137 WORCESTER, Half Crown, *m. m. obv.* one pear; *rev.* three pears, H C (for Hartlebury Castle) under oval garnished shield (*Hks. no.* 494), *fine for the coin and very rare* Baldw

6 138 NEWARK, Half Crown and Shillings (2), 1646, and Ninepence, 1645, all reading NEWARK, *fine and scarce* 4 Wheel

5 15 139 PONTEFRACT, Shilling, 1648, diamond-shaped, DVM : SPIRO : SPERO :, C R below large crown; *rev.* castle, OBS to left, P C above, hand grasping sword to right, date under, *of large size* 1·15 *in. by* 1·1 *in., fine and rare* Barnet

16 140 Shilling, 1648, diamond-shaped, as last, except that XII dividing P–C is to the right of castle (*Ruding, pl.* XXIX, 11), *has been gilt and plugged* Baldw

Francis 141 Shilling, 1648 (Charles II), octagonal, *obv.* as last; *rev.* CAROLVS · SECVNDVS · 1648, castle, OBS to left, P C over and cannon to right (*Rud. pl.* XXIX, 12), *fine and rare* 3 5

Lincoln 142 COLCHESTER (?), Shilling, octagonal, *obv.* view of castle showing in relief on reverse, which is engraved CAROLI FORTUNA | RESVRGAM in two lines within line frame, *wt.* 115 *grs.*; *the impression struck several times*, now attributed to Scarborough 13 10

Spink 143 IRISH. Inchiquin Crown, roughly octagonal, struck on both sides with $19^{dwt.}\ 8^{gr.}$ within two beaded circles, *fine and very rare* 11

do 144 Inchiquin Shilling, of similar fabric, struck on both sides with $3^{dwt} \times\times 21^{gr}$ within three beaded circles, *fine and very rare* 7 10

do 145 Ormonde Money, Crown, Half Crown, Shilling, Sixpence, Groat, and Threepence, *a well preserved set* 6 3 10

do 146 Ormonde Crown, with high-arched crown, *very fine*; Sixpence, *fine*; and Threepence, *worn* 3 2 10

do 147 "Blacksmith's" Half Crown, 1642, *m. m. obv.* cross, *rev.* (?), of rude work, reading HIB · REX ·; *rev.* oval shield garnished dividing C–R, *well preserved and very rare* 3 17 6

Baldwen 148 COMMONWEALTH, Crown, 1653, *m. m.* sun, *very well preserved*; Shilling and Sixpence, 1658, *both rare, but not fine.* CHARLES II, hammered Half Crown, third issue, with inner circle and value, *poor* 4 2 4

Francis 149 CROMWELL, Crown, 1658, by *Simon*, usual type, *slight flaw, fine* 3

Daniels 150 Half Crown, and Shilling, 1658, *both fine* 2 1 14

Reverse 151 CHARLES II, Crowns (3), 1662 (2), with dated and undated edges and 1681, *all well preserved.* JAMES II, Crown, 1687, and Half Crown, 1685, *both fine* 5 1 8

Spink 152 WILLIAM AND MARY, Half Crown, 1692. WILLIAM III, Crown, 1695; Half Crown, 1698; Shilling, 1697, and Sixpence, 1696, *the crown fine, the others very fine* 5 1 2

do 153 ANNE, Crowns (2), 1708, plumes, and 1713, roses and plumes; Half Crown, 1707, plain; and Shilling, 1713, roses and plumes, *all fine* 4 1 14

2 — 154 GEORGE I, Crown, 1726, roses and plumes, *fine and scarce.* GEORGE II, young head, Crown, 1736, roses and plumes, *extremely fine* 2 — Lincoln

1 14 — 155 GEORGE II, old head, Proof Crown and Half Crown, 1746, plain in quarters, edge ANNO REGNI VICESIMO, *both brilliant* 2 — Daniels

1 12 — 156 Old head, Crown, Half Crown, Shilling and Sixpence, 1743, roses, *a very fine set*; and Half Crown, 1746, LIMA, *fine* 5 — Spink

1 8 — 157 GEORGE III, Proof Shilling and Sixpence, 1787, plain edges; and "Wire-money" Maundy Set, 1792, *all brilliant* 6 — do

3 10 — 158 Pattern Crown, 1817, by *Wyon*, head to right, W. WYON. under, GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817; *rev.* the figures of the three kingdoms, FOEDUS INVIOLABILE, *brilliant and rare* — Franc

1 8 — 159 Pattern Crown, undated, by *Mills*, GEORGIVS III DEI GRATIA *I. M. D.* and *T. W. F.* under, *rev.* four shields in cruciform, divided by four emblems, *brilliant*; and a Fullarton's Pattern Halfpenny, 1799, in *silver*, *very fine* 2 — Daniels

3 15 — 160 GEORGE IV, Proof Crown, 1821, edge ANNO REGNI TERTIO, *brilliant and scarce* — Gantz

9 — 161 Whiteave's Pattern Crown, large head to left, with short neck without collar, G. MILLS. F. on truncation; *rev.* shield of arms with supporters, BRITANNIARVM ET HAN REX FIDEI DEFENSOR, plain edge, *brilliant and rare* — Baldwi

2 8 — 162 Pattern Crown, 1826, by *Wyon*, inscribed edge, ANNO REGNI SEPTIMO; and Proof Half Crown, Shilling, and Sixpence, 1826, *all brilliant and the first rare* 4 — Daniels

9 15 — 163 WILLIAM IV, Pattern Crown, 1831, by *Wyon*, W. W. incuse on truncation, plain edge, *brilliant and rare*; and Proof Half Crown, Shilling, and Sixpence, 1831, all with plain edges, *brilliant* 4 — Gantz

1 18 — 164 VICTORIA, Pattern Crown, 1839, W. WYON. R A on truncation, small lettering, plain edge; and Proof Half Crown, Sixpence, and Groat, 1839, plain edges, *brilliant* 4 — Reven

6 15 — 165 Pattern Florin, 1848, VICTORIA REGINA, plain on truncation, *rev.* ONE FLORIN within heavy oak wreath, a trident passing through the tie, ONE TENTH OF A POUND under, plain edge; and Proof "Graceless" Florin, 1848, plain edge, *both brilliant and the former rare* 2 — Spink

166 Pattern "Gothic" Crowns (2), 1847, with inscribed edges; Proof "Graceless" Florin, 1848, with plain edge; and Proof Crown and Half Crown, 1893, *all very fine* 5

167 George III–Victoria, Crowns (3), Half Crowns (6), Florins (3), Shillings (10), Sixpences (6), and Groat, various dates; and Spanish Dollar, with oval countermark, *all very fine* 30

168 Maundy Money, Charles II – Victoria, *mostly fine*; and a Maundy Bag 104

169 Various hammered *silver*, *some in fair state*; *wt.* $6\frac{1}{4}$ *ozs.*

170 Various milled *silver*, *some in fair state*; *wt.* $10\frac{3}{4}$ *ozs.*

171 SCOTCH. Mary and Henry, Ryal, 1566, counter-marked with crowned thistle; and Two-thirds of Ryal, 1565, *both fine, the latter scarce* 2

172 James VI, Ryal or Thirty-shilling Piece, 1570, counter-marked with crowned thistle, *fine and scarce*

173 James VI, Two-thirds of Ryal, 1567, *very fine and scarce*; and a Charles I, Shilling, *fine* 2

174 James VIII, Pattern Sixty Shilling Piece, 1716, by *Roettier*; and Pattern for Guinea or Shilling, 1716, IACOBVS TERTIVS; *rev.* four shields in cruciform with sceptres between, centre plain, *both fine* 2

175 Anglo Gallic, Deniers of Henry II, Eleanor and Richard I; Lion Denier of Edward I; Demi Gros and Hardis (2) of Edward the Black Prince; and Hardi of Henry IV; Irish *silver* (4); and a concoction by *Emery* of a supposed coin of Lady Jane Grey (*Med. Ill. p.* 63), *some fine* 13

176 ANGLO HANOVERIAN. George I, Thaler, 1717, with arms and supporters, *rev.* running horse; another, 1723, bust, *rev.* arms and supporters; Third Thaler, 1718; and Sixth Thaler, 1724. George II, Two-thirds Thaler, 1751, *all fine* 5

177 George II, Thaler, 1739; and Two-thirds Thaler, 1759, with running horse; Sixth Thaler, 1742, wild man, and another, 1738, with bust, *all fine*; and Mining Thaler, 1749, of the Mine Cronenburg Glück, *obv.* shield of arms, *rev.* view of mine, *very fine and rare* 5

178 George III, Two-third Thalers (2), 1776 and 1786; and Sixth Thalers (2), 1776 and 1789; George IV, Sixteen Groschen, 1820; and William IV, Thaler, 1834; and Sixteen Groschen, 1830, *all very fine* 7

3 10 179 FOREIGN. *Gold.* Berne, Duplone, 1793, *obv.* arms, RESPUBLICA BERNENSIS; *rev.* DEUS PROVIDEBIT. 1793, within oak wreath, *brilliant* Spink

4 15 180 Japan, Ten, Five and two Yen Pieces (circular), Imperial arms; *rev.* dragon, *very fine* 3 do

1 10 181 Japan, oval Kobang, counter-marked; Madras, Pagoda; and Indian *gold* Rupees (2); U.S.A. California, Half (circular) and Quarter (octagonal) Dollars, *all fine* 6 Baldwin

6 10 182 *Platinum.* Russian Three-Rouble Piece, 1831, *very fine and valuable* Spink

5 183 *Silver.* Obsidional Pieces. Siege of Leyden, 1574, Twenty Sols, diamond shaped, cut at the corners, *obv.* arms, GODT BEHOEDE LEYDEN, *rev.* lion rampant dividing 15—74, HAC LIBERTATIS ERGO; and Siege of Middlebourg, 1574, Fifty Sols, · 1 · 5 · 7 · 4 · | · LIBER REST : | S. P. Q. ZEL : | SOLI · DEO · | · HONOR · | in five lines, within beaded circle, the arms of Zeeland stamped above, uniface, *both fine and rare* 2 Baldwin

2 8 184 Others, Silesia, 1621, Three Thalers, diamond shaped, MONETA ARGENTEA SILESIÆ III TALERO, round eagle dividing 16—21 in beaded circle, uniface; and Siege of Munster, 1660, uniface, MONAST : WESTPH : OBSESSVM 1660 round shield of arms, within beaded circle, *both very fine.* Saxony, John George I, Klippe Thaler, 1614, diamond shaped, bust and titles in circle, CHRISTVS SCOPVS VITÆ MEÆ in angles, *rev.* crossed swords under crown within inscription, cherubs' heads in the angles, *very fine and rare* 3 Lincoln

6 10 185 Others, Siege of Ulm, 1704, Florin (square), *obv.* arms, MONETA · ARGENT : REIP : VLMENSIS, in grained circle, *rev.* eagle, inscription and date, *fine*; Siege of Landau, 1712, One Florin Four Kreuzers, square, with the corners cut, uniface, arms of the governor in centre, PRO : CAES : & IMP : above, BEL · LANDAV · | 1 · FL : 4 K. below, monograms in the corners, *very fine*; and Siege of Zara, Two Onces, circular, eagle dividing ZARA—1813, in diamond shaped indent, *rev.* 2. o. | 9^{F} 20^{C} in square indent, *fine, all rare* 3 Spink

12 10 186 France. Napoleon I, Pattern Five Francs, AN XI, as Consul, by *H. Auguste*, *rev.* Victory on globe, REPVBLIQVE FRANÇAISE AN XI; and another as Emperor, 1815, by *Droz*, *rev.* 5 FRANCS, 1815, within laurel wreath, *both very fine and rare* 2 do

187 Louis XIV, "Ecu au trois couronnes," 1711, *very fine*; Berne, Thaler, 1798; Lucerne, Forty Baz, 1796, and Four Franken, 1814; and Geneva, Proof Five Francs, 1848; and another, *all very fine* 6 — Baldwin — 4 5

188 Frankfort, Double Thaler, 1861; Lubeck, Thirty-two Schillings (2), 1758 and 1797; Venice, Tallero, 1785 and Five Lire, 1848; Sicily, 120 Grano, 1857, *mostly fine*. Haiti, Pattern Gourde, 1811, of Henry, *obv.* bust, *rev.* shield of arms, *very fine* 7 — Spink — 3 5

189 Various Foreign *silver*, mostly of dollar size, with a few Oriental, etc., *mostly fine*; *wt.* 25½ *ozs.* — do — 5 5

190 Æ Syracuse, Agathocles, female head, *rev.* fulmen, *very fine*; and various Jewish (6), *mostly fine* 7 — Reverse — 6

191 Æ Roman, Augustus, Medallion, head to right, IMP CAESAR, *rev.* altar with garlands, and decorated with two stags (struck at Ephesus), *very fine and rare* — Gantz — 2 2

192 MEDALS. *Silver*. Elizabeth, Battle of Nieuport, 1600, plan and siege of Fort St. Andrew, *rev.* Prince Maurice on horseback, CAPTIS CXXX MILIT: SIGNIS. &c. (*Med. Ill. no.* 171), *diam.* 2·15 *in.*, *cast*, *very fine and rare*; and Counter of Thomas Sackville, Lord Buckhurst, 1602 (*Med. Ill. p.* 188), *fine and rare* 2 — Withdrawn

193 Charles I, Return to London, 1633 (*Med. Ill. no.* 62), *gilt*; Dominion of the Sea, 1630 (*Med. Ill. no.* 42), *cast*, *both fine*; Charles II, Coronation, 1661 (*Med. Ill. no.* 76), *very fine*: and Sir Edmundbury Godfrey (*Med. Ill. no.* 250), *cast* 4 — Daniels — 10

194 Charles II, Naval Reward, 1665, by *Roettier*, bust to right with titles; *rev.* the king as a Roman general standing by rock, viewing a naval engagement, PRO · TALIBVS · AVSIS · (*Med. Ill. no.* 139), *extremely fine* — Baldwin — 2 2

195 Charles II, Peace of London, 1674, William III on horseback; *rev.* dove flying over the sea, A DOMINO VENIT PAX, &c. (*Med. Ill. no.* 225), *extremely fine and rare* — Spink — 5 15

196 James II, Monmouth and Argyle beheaded 1685, bust of James II on pedestal; *rev.* Justice weighs three crowns against sword, torch and serpent, at her feet, the two headless bodies, the heads on blocks (*Med. Ill. no.* 27), *extremely fine and rare* — Baldwin — 4 6

1 6

197 James II, Prince James as an infant Hercules, 1688 (*Med. Ill. no.* 48), *very fine* ; Anne, Queen Anne's Bounty, 1704 (*Med. Ill. no.* 43) ; Peace of Utrecht, 1713 ; Capitulation of Meuse towns, 1702 (*Med. Ill. no.* 26) ; and another ; and a Medal in *bronze* of the Baron de Montesquieu, by *Dassier* 6

Mackenzie

2

198 Victoria, Jubilee Medal, 1897, *in gold, small size* ; and an Imperial Institute Jubilee Medal, 1887, *in silver* 2

Baldwin

15

199 A Box in the form of a book, containing seven deep trays, 14 *in. by* 9 *in.*, pierced various sizes for coins ; lock and key

do

£554. 18

SECOND DAY'S SALE.

The Property of an Orientalist.

	LOT		
Baldwin	200	*Gold. Kushan.* Kadphises II, bust of king to left; *rev.* two-armed Siva facing, *rare* 1	2 12
do	201	Kanishka, king standing to left; *rev. Mioro*, male sun-god to left 1	1 7 6
do	202	Kanishka, bust of king to left; *rev.* APΔOKPO, robed goddess to left 1	1 10
do	203	Huvishka, bust of king to left, *rev.* as last coin; another, *rev. Mioro*, draped sun-god 2	4 10
Spink	204	Huvishka; *rev.* MANAOBA, four-armed moon-god enthroned, *fine and rare* 1	2 18
Baldwin	205	Vasudeva Kushan, king standing to left, *rev.* two-armed Siva standing beside bull; Vasu, *rev.* enthroned goddess, *both fine* 2	3 3
do	206	*Guptas.* Sumudra Gupta, horse to left; *rev.* standing female (*B. M. Cat. pl.* v, 9), *very fine and very rare* 1	4 5
Wells	207	Samudra Gupta, standard type (*B. M. Cat. pl.* i, 9 *and* 12) 2	2 10
Baldwin	208	Samudra Gupta, Kaca type (*B. M. Cat. pl.* ii, 10), *rare* 1	3 15
Spink	209	Chandra Gupta II, archer type; *rev.* enthroned goddess (*B. M. Cat. pl.* vii, 6) 1	2 14
do	210	Chandra Gupta II, umbrella type, king with attendant; *rev.* goddess standing (*B. M. Cat. pl.* vii, 4), *fine and rare* 1	2 17 6
Lockman	211	Chandra Gupta II and Kumaradevi, the two kings standing side by side; *rev.* enthroned goddess, *rare* 1	1 10
Spink	212	Kumara Gupta I, swordsman type, king with sword at waist (*B. M. Cat. pl.* xii, 9), *rare* 1	2
Jennings	213	Kumara Gupta I, archer type, king holding bow in left hand (*B. M. Cat. no.* 170), *rare* 1	1 15
Spink	214	Kumara Gupta I, horseman to right type (*B. M. Cat. pl.* xii, 2), *fine and rare* 1	3 5

215 Kumara Gupta I, horseman to left type (*B. M. Cat. pl.* XIII, 16), *fine and rare* 1 Spink

216 Skandagupta, archer type (*B. M. Cat. pl.* XIX, 11), *rare* 1 Baldwin

217 Prakasaditya, tiger and horseman type (*B. M. Cat. pl.* XXII, 1), *fine* 1 do

218 Kidara, *AV* (3), king standing; *rev.* enthroned goddess 3 Wilberg

219 *Dehli Sultans.* Muhammad II, Mohurs of Dehli, A.H. 707 and 710 2 Cushing

220 Muhammad II, Dehli Mohur; and others of Muhammad III, A.H. 726 and 727 3 Hicks

221 *Moghul Emperors.* Akbar, Mohurs of Agra, A.H. 972, and Ahmadabad, *fine* 2 Baldwin

222 Akbar, Mohurs of A.H. 983 and 989, and Nazr (square) 3 Hicks

223 Shah Jehan, Mohur of A.H. 1044, and another of Akbar, A.H. 983, *both very fine* 2 Lincoln

224 Shah Jehan, Mohurs of A.H. 1050, 1051 and 1052 3 Baldwin

225 Shah Jehan, Mohurs of Daulahabad, A.H. 1067 : 30, and no mint (one square), *fine* 3 Hicks

226 Aurangzeb, Mohurs of Akbarabad, A.H. 1099 : 31 and R.Y. 46 2 Greig

227 Aurangzeb, Mohur of Nasrahabad, A.H. 1117 : 50, and two others of A.H. 1098 and 1114 3 do

228 Bahadur Shah, Mohur of Dehli 1 Baldwin

229 Jehandar Shah, Mohur, A.H. 112* 1 Wilberg

230 Farruksiyar, Dehli Mohur, R.Y. 11 1 Baldwin

231 *Mysore*, Tippu Sultan, Half Mohur, Patan, 1217-17, *very fine*; Madras, Star Pagoda; *South Indian*, Vijayanagar, Prataapedeva (3); Travancore, *AV* Fanam; and others (2), *some very fine* 10 Greig

232 Oudh, Mohur of A.H. 1239, *extremely fine* 1 Baldwin

233 Jejabuti, Kortivarma (1055-1100), *rare*; Tanara, Mahipala (1107-1128), *rare*; Candellas, Madanavarma (4); Sri Sivatya, (Cunningham *Ined. Ind. pl.* VI, 18), *rare* 7 Hicks

234 *Buwayhid*, Asad al Daula, Dinar of Al Basrah, A.H. 371; *Persia*, Karim Khan, *AV* of Kazwan, *very fine* 2 Bethell

235 *Moorish.* Hafsid abu Zakarya Yahza I (1228-49), (*B. M. Cat. vol.* V, *no.* 158), *rare*; and Anonymous (*B. M. Cat. p.* 196 *ff*) 2 do

Lincoln	236	*Afghan.* Shufa al Mulk, Mohur of Kabul (A.H. 1255); Sher Ali, *N* Kabul, 1294 (2), *extremely fine* 3	3	
Bethell	237	*Bhujaveda, N* (XIII Cent.), punch-marked (2), *rare* 2	1	4
Baldwin	238	*Nepal.* Sir Vana Yudha, *N*, 1724; and smaller, 1721, *rare* 2	1	10
wells	239	*Greek.* Staters of Philip II and Alexander the Great, *fine* 2	7	
Baldwin	240	Staters of Philip II and Alexander the Great, *well preserved* 2	4	
Bethell	241	*Roman.* Solidi of Constantius II, *one fine* 2	1	18
Cash	242	*Byzantine.* Solidi of Leo I, and Justinian (2); another of Heraclius I and II 4	2	17 6
Baldwin	243	*Silver.* Hemidrachms of Argos, *all varied* 13	1	1
Rede	244	Hemidrachms of Sicyon, *varied* 8		12
do	245	Bactrian Drachms, Kushan, etc., *some uncommon* 24	1	1
wilberforce	246	Arsacidan Drachms and Obols, of varied rulers, including some sub-Parthian *AR*, etc. 72	1	17 6
williams	247	A bag of *Æ*, Bactrian, Kushan, Parthian, varied Indian, etc. *an interesting and valuable assortment*	1	15

Other Properties.

Shaw	248	*Gold.* Charles II, Two Guineas, 1684, elephant under bust, *fine and scarce*; and Half Guinea, 1678, *well preserved* 2	5	5
Greig	249	George III, Half Guineas (2), 1802 and 1804, and Seven Shillings, 1803; George IV, Sovereign, 1821, and Half Sovereign, 1824, *both fine* 5	4	2 6
Lachlan	250	Portuguese Dobra, of Joseph I, 1762, *fine*	2	5
Francis	251	*Silver.* Edward III, Groats (2) of London, and Half Groat of York; Henry VII, Groat, second issue; Edward VI, Shilling, *m. m.* y; Philip and Mary, Shilling, 1555, with English titles only, and without value, *well preserved and scarce*; and Elizabeth, Threepence 7	1	10
Brushfield	252	Edward VI, Crown, 1551, *m. m.* tun, FRANCI: Z: HIB:, *in good state*	1	12
Baldwin	253	Elizabeth, Crown, *m. m.* 1, *fine*	2	4
do	254	James I, Crown, second issue, *m. m.* trefoil; *rev.* square shield garnished, QVÆ DEVS, etc., *fine and scarce*	2	4

255 Charles I, Oxford Crown, 1642, no *m. m. obv.* of Shrewsbury type; *rev.* plumes with bands, double pellet stops, *fine and rare*

256 Exeter Crown, *m. m.* rose, of very neat work, king in profile, on horseback; *rev.* oval garnished shield, *fine, but imperfectly struck*; Bristol Shilling, 1644, *m. m. obv.* five pellets; *rev.* B R (*mon.*), *well preserved*; and Aberystwith Threepence, *m. m.* open book, *fine* 3

257 William III, Crown, 1695, ANNO REGNI SEPTIMO; and George I, 1723, S S C in angles, *both very fine and scarce* 2

258 George II, Crowns (3), young head, 1735, roses and plumes, and old head, 1746 (LIMA), and 1751, both plain; Shillings, William III, 1696 E; Anne, 1711; and George I (4), 1723 (3), and 1720, *all fine* 9

259 Victoria, Gothic Crowns (2), 1847, with plain and lettered edges, *both fine* 2

260 *Copper.* Twopence and Pence (7), 1797, and Farthings (11), 1807, *all mint*; and Charleville Thirteenpenny Token, 1802, *fine* 20

261 Various English and Foreign *copper* Coins and Tokens, and a few in *silver*, arranged in envelopes *a parcel*

262 Thomason's Medallic Illustrations of the Holy Scriptures, 60 large *pewter* medals in five morocco cases

263 *Gold.* Charles I, Half Unite, type 1, *m. m.* lis, *fine*; and George III, Half Guinea, 1777, *pierced* 2

264 *Silver.* Charles I, York Half Crowns (4) (*Hks. type* 6, *fig.* 497), EBOR under horse; *rev.* oval shield garnished, dividing C R crowned, four varieties, all differing in the floral ornaments between the words of legend on the reverse, *all very fine, and scarce* 4

265 Another similar lot, *all very fine, and scarce* 4

266 Another similar lot, *all fine* 4

267 Charles I, York Half Crown (*Hks. type* 5, *fig.* 496), with square shield on reverse; two others, as last lots, *all very fine, and scarce*; and Shilling, with square shield, *fine* 4

268 Various Maundy Pieces (51), Charles II–Victoria, including a "wire money" set, *the last fine* 51

269 Various English and Foreign hammered and milled *silver*, *a few fine* *wt.* 5 *ozs.*

270 Old Pretender Medals, in *silver*: Prince James, 1697 (*Med. Ill. vol. II, p.* 193, *no.* 501); James II and Prince James, 1699 (*p.* 201, *no.* 515); Protection of Louis XIV, 1704 (*p.* 271, *no.* 71), *rare*; Restoration of Kingdom, 1708 (*p.* 313, *no.* 134); and Claim, 1710 (*p.* 381, *no.* 230), *rare*; and Charles II Pattern Farthing, 1676, *mostly fine* 6

271 Benjamin Nightingale's Private Token, 1843, in *silver*, *only twelve struck*; two others, in *bronze*; and another, in *bronze*, with rose, thistle and shamrock under the figure on obverse; Slough Halfpenny of *W. Till*, 1694, in *copper* (*Atkins*, *no.* 23), *all very fine and rare* 5

272 Roman Denarius and Æ (6), including one of Carausius, *rev.* CONCORDIA; a Saxon Sceatta; Seventeenth Century Tokens (5); and seven others 19

273 A fine quality Coin Cabinet, in mahogany, with panelled doors, containing a shallow drawer and twenty-six trays, $10\frac{1}{2}$ *in.* *by* 9 *in.* (one tray of only half width), piereed for coins from sixpence to crown size, lock and key

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AN EARLY COLLECTION OF

ENGLISH, SCOTTISH AND COLONIAL COINS, MEDALS AND TOKENS.

The Property of a Baronet.

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274 ENGLISH GOLD. EDWARD III, Noble, 1351-60, EDWARD' DEI GRA · REX · ANGL' Z FRANC' D HYB', ropes three and three; *rev.* reads P · MEDIVM · ILLORVM · IBA, open E in centre, lis over lion in second quarter, stops on both sides annulets, *very fine and rare*

275 Noble, 1351-60, *obv.* as last; *rev.* reads AVITAM and IBAT, closed E in centre, no lis in second quarter, *fine and rare*

276 Noble, 1351-60, ropes three and one, DHY × B; *rev.* IHC × AVTEM TRANSIENS × P MEDIVM × ILLORVM IBAT, stops, single saltires, lis in second quarter, *very fine*

4 277 Noble, Calais, 1360-69, EDWARD × DEI × GRA × REX × ANGL × DNS × HYB × ≤ AQT', trefoil after ≤, ropes three and two, no flag at stern ; *rev.* IHC × AVTEM × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT, C in centre, *very fine and rare* Shaw

3 10 278 Noble, 1360-69, of London, legend as last, annulet before legend ; *rev.* MEDIV, E in centre, *very fine* Baldwin

5 2 6 279 Noble, 1360-69, *obv.* reading EDWARD' × D-I × GRA ×, ropes three and one ; *rev.* MEDIVM, stops double saltires, *very fine* do

3 280 Noble, 1360-69, ropes three and two, × EDWARD × DEI × GRA ×, stops both sides double saltires, except after ILLORVM, *fine* Hicks

3 281 Noble, 1360-69, as last, except double saltires after ILLORVM, *very fine* Lincoln

2 18 282 Another specimen, as last, *fine* Hicks

4 5 283 RICHARD II, Noble, *London*, RICARD × DEI × GRA × REX × ANGL × DNS × HIB × ≤ × AQT ×, ropes three and one ; *rev.* IHC × AVTEM × TRANSIENS × PER × MEDIV × ILLORV × IBAT, *fine and rare* Shaw

5 5 284 Noble, as last, but with trefoil of pellets over sail of ship, *fine and rare* do

7 285 Noble, *Calais*, flag at stern of ship, reading DNS × HYB × + × AQVIT, ropes three and one ; *rev.* MEDIV × ILLORV ×, *very fine and rare* Baldwin

4 5 286 EDWARD IV, Angel, *m. m.* pierced cross with one pellet, DEI × GRA', *very fine* ; and imitation Half Noble of Campen, *poor* 2 Shillings

25 287 HENRY VIII, Sovereign, first coinage, *m. m. obv.* lis, *rev.* cross-crosslet, the king enthroned, holding orb and sceptre, a portcullis with chains at his feet, within fleured circle HENRICVS × DEI × GRACIA × REX ANGLIE × ET × FRANC ' × DNS ' × HIB ' × ; *rev.* shield of arms on double rose, within tressure of floral scrolls, IHESVS × AVTEM × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT × (*Ruding, pl.* V, 1, *Kenyon, no.* 1), *extremely fine and very rare* do

6 6 288 Angel, first coinage, *m. m.* castle, *rev.* legend, ending REDE, *fine* ; and another, third coinage, *m. m.* lis, *well preserved* 2 do

289 EDWARD VI, Sovereign, fourth coinage, *Southwark*, *m. m.* Y, three-quarter length figure of the king in armour to right, FRA' : Z : HIB :, *rev.* : IHS' XVTH' TRANCI' PER : MEDIV' ILLOR' IBAT · (*Kenyon, pl.* XI, 76), *fine and rare* 12 10

290 MARY, fine Sovereign, 1553, MARIA D ◦ G ◦ ANG' FRA Z HIB' REGINA ◦ M ◦ D ◦ LIII ◦, pomegranate after first word, the queen enthroned, with portcullis at her feet ; *rev.* A DNO' FACTV' EST ISTV' Z ◦ EST ◦ MIRA' ◦ IN ◦ OCVL' NRIS', pomegranate after DNO, *very fine and very rare* 20

291 ELIZABETH, fine Sovereign, 1584-1601, *m. m.* escallop on both sides, usual type, *buckled and slightly cracked* 4

292 Pound Sovereign, 1592-1601, *m. m.* key, large bust in richly ornamented dress, ELIZABETH : D' G' ANG' FRA' ET : HIB' REGINA ·, *very fine and scarce* 6

293 Milled Half Sovereign, 1561-66, *m. m.* star, the queen's crown frosted, reading FRA (*Kenyon, pl.* XII, 87), *fine, and a rare type* 3

294 JAMES I, Rose Ryal, 1605, *m. m.* rose, the king enthroned with portcullis at his feet; *rev.* shield of arms upon large double rose, usual legends, *very fine and rare* 5 15

295 Rose Ryal, 1607, *m. m.* coronet, type as last, *fine and rare* 7 10

296 Unite, 1606, second coinage, *m. m.* escallop, *fine but obverse double strnck* ; and Half Crowns (2), *m. m.* escallop, *pierced*, and trefoil, *well preserved* 3 1 10

297 Laurel, *m. m.* lis, and Quarter Laurel, *m. m.* trefoil, *both fine* 2 2 4

298 CHARLES I, Unites (2), type 1, *m. m.* lis ; and another, type 1*a*, *m. m.* cross on step, *all well preserved only* 3 4 4

299 COMMONWEALTH, Unite, 1654, *m. m.* sun, usual type, *fine and a scarce date* 3

300 Half Unite, 1650, *m. m.* sun, stop either side of mint-mark, *very fine and scarce* 4 10

301 CHARLES II, hammered Half Unite, by *Simon*, *m. m.* crown, X behind bust, *fine and rare* 4 5

302 Two-Guineas, 1664, pointed bust with elephant under, *bent* ; and another, 1679, with rounded bust, plain under, *very well preserved* 2 6

303 Two-Guineas, 1676, rounded bust without lovelock, elephant and castle under, *very well preserved*

304 JAMES II, Two-Guineas, 1687, plain under bust, *rare but not fine*; and Touch Piece, *pierced, fine* 2

305 WILLIAM AND MARY, Two-Guineas, 1693, plain under busts, edge diagonally grained, *fine but not fully struck, rare*

306 Guinea, 1689, plain under bust, *fine and scarce*; and another of William III, 1699, plain under bust, *a rare type of this date, well preserved* 2

307 WILLIAM III, Five-Guineas, 1701, large bust in high relief with a profusion of hair, edge DECIMO · TERTIO, *very fine*

308 ANNE, Guinea, 1714, usual type, *very fine*

309 Another, similar specimen, *very fine*

310 GEORGE I, Guinea, 1723; Half Guinea, 1725, and Quarter Guinea, 1718, *all fine and the two first scarce* 3

311 Half Guinea, 1725, and Quarter Guinea, 1718, *both very fine* 2

312 Guinea, 1715, *not fine*, and Quarter Guinea, 1718, *very fine* 2

313 GEORGE II, Two-Guineas, "young head," 1738, *very fine*

314 Another, similar specimen, *very fine*

315 Another, similar specimen, *very fine*

316 Two Guineas, 1739, "old head," *fine*

317 Two Guineas, 1740, "old head," *fine*

318 Guinea, 1745, plain under bust, *very fine*

319 Guinea, 1758, and Half Guinea, 1756, *both very fine* 2

320 GEORGE III, Guinea, 1776, and Qnarter Guineas (2), 1762, *all very fine* 3

321 Guinea and Half Guinea, 1785, and Qnarter Guinea, 1762, *all very fine* 3

322 Guineas (2), 1786, *both well preserved* 2

323 "Spade" Guinea and Half Guinea, 1787, and Seven-Shillings, 1797, *all very fine* 3

324 "Spade" Guineas (2), 1787 and 1799, *both very fine, and the latter a scarce date* 2

325 "Spade" Guinea, 1799; Half Guineas (2), 1802 and 1804; and Seven-Shillings (3), 1804, 1806 and 1813, *all very fine, the first and last rare* 6

Baldwin 326 Sovereigns (2), 1817 and 1820; and Half Sovereigns (2), 1817 and 1818, *all very fine* 4 — 3 15

do 327 George IV, Two Pounds, 1823, ANNO REGNI IV. on edge, *very fine* — 4 10

Morris 328 Pattern Five Pounds, 1826, by *W. Wyon*, bust to left; *rev.* plain shield of arms upon an ermine mantle crowned, edge inscribed ANNO REGNI SEPTIMO, *brilliant and rare* — 11

Baldwin 329 Pattern Two Pounds, 1826, by *W. Wyon*, type and edge as last, *brilliant and rare* — 4 10

Morris 330 Proof Sovereign and Half Sovereign, 1826, with grained edges, *both brilliant* 2 — 1 17 6

Baldwin 331 Sovereign and Half Sovereign, 1821; and William IV, Sovereign, 1831, *all very fine* 3 — 3 5

Spink 332 Victoria, Pattern Five Pounds, 1839, by *W. Wyon*; *rev.* the queen as Una guiding the British lion, inscribed edge ANNO REGNI TERTIO, *brilliant and rare* — 12 13

Lincoln 333 Proof Sovereign and Half Sovereign, 1839, with plain edges, *brilliant and scarce* 2 — 2

Spink 334 A very fine specimen of Celtic Ring Money, in *gold*, with wide spread ends, the ring chased with horizontal lines, with hatched bands below the ends; *wt.* 15 *dwts.* 21 *grs.*, *very fine and very rare* — 13

Lincoln 335 Anglo-Hanoverian. Ducat of George Louis, 1714, *rev.* shield of arms, IN RECTO DECUS. 1714; George III, Ducat, 1783, *rev.* running horse, EX AURO HERC. 1783 (*Atkins*, 64); and Two-and a-Half Thaler, 1814 (*Atkins*, *no.* 58), *all very fine and scarce* 3 — 5 5

Spink 336 George IV, Ten-Thaler, 1822; Five and Two-and-a-Half Thaler, 1821, small head of king, *rev.* value (*Atkins*, *nos.* 78, 86 *and* 95), *a very fine set* 3 — 5 15

do 337 Ten-Thaler, 1825, as first of last lot, *very fine* — 4 12 6

do 338 Brunswick-Wolfenbuttel, under the guardianship of George IV as Prince Regent and King, Five-Thalers (2), 1818 and 1822; and Two-and-a-Half-Thalers, 1822, *all very fine and scarce* 3 — 10 10

Baldwin 339 Foreign. France, Napoleon, Twenty-Francs, 1811; Holland, Ducat of Louis Napoleon, 1809, *both very fine* 2 — 1 18

340 STYCAS. Northumbria, Eanred, Stycas (15), in *copper* (14) and *silver* (1), various moneyers, *mostly fine* 15

341 Others of Æthelred II (11), various moneyers, *mostly fine*; and another of Redwulf, of the moneyer Coenred, *rare* 12

342 Others of Archbishop Eanbald II (6), in *silver* (3) and *copper* (3), of the moneyers Aeadwulf (4) and Aethelweard (2), *mostly fine, rare* 6

343 Others of Archbishop Wigmund (11), in *copper*, various moneyers, *mostly fine* 11

344 *Silver.* Harold II, Penny of Chichester, ÆLFPINE ON CICEI; and another of Lewes, GODPINE ON LEPE, *both very fine and scarce* 2

345 Pennies (6) of Ethelred, of Chester; Edward the Confessor (2), of Chichester, and another; William I, "Paxs" type (2) of Ipswich and York, *mostly fine* 6

346 William I, Penny, "Bonnet" type, of Maint . . . (?), BRHTPI ON MAINT (*B. M. Cat.* 130, *pl.* v, 7), *well preserved and rare*; another, type v, of Shrewsbury, SEGRIM ON SCRVI, *rare, but pierced*; and a Fragment, same type 3

347 Edward VI, Crown, 1551, *m. m.* tun, *in good state*; Shilling, *m. m.* tun; and Elizabeth, milled Shilling, *both fine* 3

348 James I, Crown, second coinage, *m. m.* lis, *rev.* QVÆ DEVS, etc., *fine*; and Scotch Sixty-Shillings, *m. m.* thistle, *well preserved* 2

349 Charles I, Oxford Pound Piece, 1642, *m. m. obv.* plume, *rev.* ∴, small figure of king on horseback, trampling on arms; *rev.* Declaration, with value and three plumes over and date under (*Hks. no.* 2), *rare, the obverse double-struck, the reverse fine*

350 Charles I, Exeter Crown, *m. m.* rose, side-faced figure of king (*Hks. no.* 478), and another, 1644, *m. m.* castle, *both well preserved and the latter scarce* 2

351 Charles I, Oxford Half Crown, 1644, *m. m.* plume on obverse, *rev.* Declaration reads RELI, *fine*, and Threepence, 1644 (*Hks. no.* 542), *fine*; Bristol Shilling, 1644, without *m. m.*, BR (*mon.*) under date on reverse, small plume in front of face (*Hks. no.* 3), *fine* 3

352 Newark Half Crown, 1645, OBS: NEWARK, *very fine*; and Aberystwith Groats (2) and Threepence, *m. m.* open book, *all very fine* 4 — 3 2 6

353 Commonwealth, Crown, 1653, *m. m.* sun, *fine*, and Sixpences (2), 1649 and 1653, *well preserved* 3 — 3

354 Cromwell, Half Crown, *fine*, and Shilling, *not fine*, 1658; and Charles II, hammered Shilling, first issue, without inner circle or value, *rare, very well preserved* 3 — 2 16

355 Charles II, Crowns, 1662 and 1672, *the latter fine*; James II, Crown, 1687, and Shilling, 1685; William and Mary, Half Crown, 1689; William III, Crown, 1700, Half Crown, 1698, Shilling, 1696 E, and Sixpences (3), *many fine* 11 — 2 14

356 Anne, Crown, 1703 VIGO, *very fine*; Half Crowns (3), 1710, roses and plumes; Shillings (3), 1709, plain, and Sixpences (3), 1708 and 1711 (2), plain, *all very fine* 10 — 2 2

357 George III, Crowns (2), 1819; and George IV, Crowns (2), 1821, *all brilliant* 4 — 1 3

358 George II–William IV, Half Crowns (10), Shillings (17), Sixpences (14) and Groats (5), *all in mint state and many scarce* 46 — 3

359 George IV, Pattern Crown, 1826, by *Wyon*, with inscribed edge, *rare*, and Proof Half Crown, Shilling and Sixpence of the same issue, with milled edges, *all brilliant* 4 — 2 10

360 Victoria, Pattern Half Crown, 1839, small lettering, W WYON R A raised on truncation; Proof Half Crown and Shilling, W. W. raised on truncation, and Groats (2), 1839, all with plain edges, *and brilliant* 5 — 2 10

361 Gothic Crown, 1847, with plain edge, in case, *brilliant*; and Pattern "Graceless" Florin, 1848, *obv.* VICTORIA REGINA 1848, *rev.* as the first current issue, plain edge, *brilliant and rare* 2 — 1 7 6

362 Various Maundy Pieces, Charles II–Victoria (77), *mostly very fine*, with a few earlier small Pieces (15) 92 — 3

363 Various English and Scotch hammered *silver*, with a few Foreign, *some in fair state*; *wt.* 11½ *ozs.* — 5 15

364 Various English and Colonial milled *silver* Coins and Tokens, *a few fine*; *wt.* 17¼ *ozs.* — 4 15

365 SCOTTISH. David I, Penny of Berwick, head to right, with sceptre in front, *rev.* cross fleury and pellet type, FOPALT: ON (BERVI), (*Burns, pl.* I, *no.* 1); another of Roxburgh (H)VGO: ON: ROC(III?), and a third (*Burns, class* IV), uncertain, with head to left (*Burns, pl.* I, 8*c*), *all very fine for these pieces, and very rare* 3

*** From a find at Outchester, near Bamburgh, in 1817.

366 William the Lion, Penny of Roxburgh, LERI WILLAME, *rev.* crescent and pellet type, RA(VL)ON: ROCAS: and another of Edinburgh, A(D)AM ON EDENE'BV, *both fine and scarce*: Pennies (3) of David II (2) and Alexander; and Groat of Robert III of Edinburgh 6

367 Mary, Testoon, 1555, *rev.* DILICIE DNI COR HVMILE, of base metal and coarse work, *fine*; Francis and Mary, Testoon, 1558, *rev.* FECIT VTRAQVE VNVM, *extremely fine*, and "Nonsunts" (2), *all scarce* 4

368 Charles I, Sixty-Shilling Piece, by *Briot, m. m.* thistle-head and B, *fine and scarce*; and Falconer's Shillings (2), with obverse legends commencing at the top and bottom, *both very fine* 3

369 Hiberno-Danish Pennies (10), rude helmeted head, blundered inscriptions, and three others, *all very fine* 13

*** The former are from a find in Fifeshire in 1832.

370 ENGLISH COPPER. Charles II, *pewter* Farthing, 1684, *fine and rare*

371 James II, *pewter* Halfpenny, *well preserved*, and Farthing, *very fine, both rare* 2

372 William and Mary, *pewter* Halfpenny, 1691, *fine*, and Farthing, 1690, both dated on edge and in exergue, *very fine, both rare thus* 2

373 William III, "God Preserve London" Halfpenny (*Mont.* 23), *fine*; Irish Halfpenny, 1696, *very fine*; George II-III, Halfpennies (6) and Farthings (2), *all mint*; St. Patrick's Halfpenny and Farthing; Voce Populi Halfpence (2); Gun Money (4), *all fine* 18

374 George III, Pence, 1797 (2), 1806 and 1807 (4), Halfpence, 1799 (6), 1806 and 1807 (4); George IV, Pence (2), 1826, and Halfpence (5), 1827, and others (14), *all mint* 39

375 George III, Pattern Halfpence (2), 1788, by *Droz*, with inscribed edges, in *gilt and silvered metal*; Proofs, Halfpenny, 1799, in *bronze*, Irish Pennies, 1805 (2), in *gilt and bronze*, and Halfpence, 1805 (2), in *gilt metal and copper*, *all brilliant* 7

376 George IV, *bronze* Proofs of Penny, Halfpenny and Farthing, 1826, and similar set of Victoria, 1839, *all very fine* 6

377 Various Roman and English *copper* Coins, with a few Jettons, Coin Weights, &c. *a parcel*

378 TOKENS. *Silver*. Countermarked Spanish Dollars (3), octagonal and oval, and Half Dollar, with oval countermark; Bank of England Tokens, Five Shillings, 1804 (2), Three Shillings (4), Eighteenpences (8), and Irish Tenpences (5), *all mint state* 23

379 Pattern Garter Dollar, 1804, *rare*; Proof Bank Tokens, Three Shillings, 1812, and Eighteenpence, 1816, and Proof Bank of Ireland Six Shillings (2), in *silver and copper*, *all brilliant* 5

380 Countermarked Spanish Dollar, with THISTLE BANK round 4/9 within circular indent on the obverse and a thistle on the reverse, *fine and rare*

381 SILVER TOKENS. Bath, Four Shillings, *obv.* shield of arms, supported by Commerce and Justice (*Davis*, *no.* 1), *fine and rare*; another, supported by a lion and bear (*D. no.* 9); Two Shillings (*D. no.* 15); and Shilling (*D. no.* 17), *rare*, *all fine* 4

382 Frome Selwood, Two Shillings Token of Messrs. Willoughby and Sons (*D. no.* 65), *rare*, and Shilling (*no.* 66), *both fine*; Reading, Half Crown of J. B. Monck (*D. no.* 3), and Shilling (*no.* 4), *both fine*; and Gloucester, Half Crown (*no.* 4), *fine* 5

383 Shillings of Cornwall (*no.* 3), *rare*; Devon (*nos.* 1 *and* 18), *rare*; Dorset (*nos.* 2 *and* 16), and Sixpence (*no.* 24); Gloucestershire (*nos.* 1, 5 *and* 10); Hants (*nos.* 22 *and* 34); Hereford (*no.* 2), *rare*; Leicestershire (*no.* 1) (2); Middlesex (*no.* 5); and Norfolk (*no.* 14), *mostly very fine*; Northumberland, Alex. Kelty, Shilling, 1812 (*D. no.* 9), in *copper*, *fine and very rare* 17

384 Shillings of Somerset (7), and Sixpences (5), various; Staffordshire, Shilling (*no.* 7), and Sixpence (*no.* 3); Sussex, Shillings (*nos.* 6, 7, 9, 14 *and* 16), *the two last rare*; Wilts, Shillings (*nos.* 1 (*rare*) *and* 4); and Sixpence (*no.* 5); and three others, *many very fine* 25

385 Wales, Shillings, Brecknock (*no.* 1); Carmarthen (*nos.* 1 (2) *and* 3 (2), *rare*; Flint (*no.* 4), *rare*; Glamorgan (*nos.* 1 (2), 7, 9, 16 *and* 17), and Sixpence (*no.* 14); and Pembroke (*no.* 1), *mostly fine* 14

386 Eighteenth Century Tokens. Hackney Church Halfpenny, 1795, view of church, J M on ground below, plain edge (*Atkins*, 152), *very fine and very rare, only twenty-four struck*; and Wm. Forster's Halfpenny, 1795 (*A.* 217), struck in *silver* with milled edge, *very fine and rare* 2

387 Kempson's London Pennies (4), *rev.* Mansion House, Middlesex Hospital, Royal Exchange and Somerset House, *all brilliant*; three Anglesea and two other Pennies; and various Halfpenny Tokens (25), *all in mint state* 34

388 Various Halfpenny (82) and Farthing (11) Tokens, *nearly all in mint state* 93

389 Various Eighteenth Century Halfpenny and Farthing Tokens, *some fine* *a parcel*

390 Nineteenth Century Tokens: Birmingham Threepence; various Pennies (25), Halfpennies (10), and a Farthing, *some very fine* 37

391 Jacobite Touch Pieces (6), in *silver*, of James III (2), Charles III (2) and Henry IX (2), *scarce*; *copper*, Tickets for the King's Private Roads (2), 1731 and 1737; Seventeenth Century Tokens (12), and seven others, *an interesting lot* 27

392 Colonial. *Silver.* Massachusetts, Pine Tree Shillings (2), 1652, both of large size, *and fine* 2

393 Massachusetts, Shilling, 1652, as last lot, *fine*; another, of small size, *clipped*; and a Pine Tree Threepence, 1652 (*Crosby, pl.* II, 24), *the last fine and rare* 3

394 Sierra Leone Company, 1791, Proof Set of Dollar, Half Dollar, Twenty and Ten Cents, *brilliant* 4

395 George IV, Proof Set of Colonial Half, Quarter, Eighth and Sixteenth Dollar, 1822; Ceylon, Rix Dollar, 1821; George III, Demerara Three Guilders, 1816; and Anglo-Hanoverian Two-Third Thalers (2), 1805 and 1825, *all very fine* 8

396 *Copper.* Isle of Man, Penny, 1709, *unusually fine*; and Penny and Halfpenny, 1813, *very fine*; Rosa Americana Twopence, 1723, and Penny, 1722; Virginia Halfpenny, 1773; Vermont Cent, 1788; and James II $\frac{1}{24}$ Real, in *pewter, all very fine, and scarce* 8

Passed

397 Bronze Proofs, Bermuda Halfpenny, 1793, and Sierra Leone Penny, 1791; and various Colonial *copper* Pieces (19), *all very fine, and many scarce* 21

Thornton 4 2 6

398 MEDALS. *Gold.* William and Mary, Coronation, *obv.* conjoined busts; *rev.* Jove thunders against Phaeton, NEIOTVS ABSVMATVR (*Med. Ill. no.* 25), *very fine*

Lincoln 1 1

399 *Silver.* Jettons, Elizabeth, Assistance to United Provinces, 1585 (*Med. Ill.* 86); Charles I, Marriage; Tribute to Henrietta Maria, 1628 (*no.* 23); Charles I, 1628, *rev.* REGIT VNVS VTROQVÆ (*no.* 27); Birth of Prince Charles, 1630 (2) (*nos.* 34 *and* 38), and Installation, 1638 (*no.* 88); Baptism of Prince James, 1633 (*no.* 65); and Peace or War, 1643 (*no.* 134), *nearly all fine, some scarce* 9

Baldwin 3 15

400 Charles II, Badge, oval, cast, head to right, *rev.* square shield of arms between C R, and Coronation Medals (2); William and Mary, Jetton or Pattern (*Montague, no.* 13); Succession of Prince James, 1699 (2), *rev.* rising sun, SOLA LVCE FVGAT (*Med. Ill. no.* 519), *scarce*; and Medalets of the Kings and Queens of England, in the style of Passe (5), *mostly fine* 11

do 4 15

401 *Silver.* James II, Spanish Wreck Recovered, 1687, obverse busts conjoined of the King and Queen, *rev.* SEMPER TIBI PENDEAT HAMVS (*Med. Ill. no.* 33), *very fine*; and Archbishop Sancroft and the Seven Bishops, 1688, *gilt* (*no.* 37), *very fine* 2

Spink 2

402 Anne, Capitulation of Meuse Towns (*no.* 26); Expedition to Vigo (*no.* 18), and Peace of Utrecht, *all well preserved*; George I, Battle of Sheriffmuir, 1715, *rev.* PERIVRII VLTRIX (*no.* 33), and Entry into London, 1714 (*no.* 7), *both very fine*; and Coronation Medal 6

Lincoln 5 15

403 George II, Marriage, 1705, by *Hannibal, obv.* bust as Prince Elector of Brunswick, *rev.* Princess Caroline of Anspach (*Med. Ill. vol.* II, *p.* 276, *no.* 81), *fine and rare*; and Projected Marriage of Prince William of Orange and Princess Anne, 1732, their busts facing, *rev.* the prince and princess with clasped hands being joined by Hymen (*Med. Ill. no.* 52), *fine and very rare* 2

Spink 1 18

404 Hugh Percy, Duke of Northumberland, 1766, on the Restoration of Alnwick Castle, by *Kirk, very fine and rare*; Blundell's School Prize Medal, *very fine*; and Jernegan's Lottery Medals (3) 5

405 Masonic Medal of the Society of Gormogon, *obv.* head C. Q. KY. PO. OECVM. VOLG. ORD. GORMOGO, *rev.* sun and inscription, oval with diagonal top, AN. REG. XXXIX below, *very fine and scarce*; and a Welsh Druidical oval Badge, *rev.* NIS GWYR NAMYN DIWYD DDERWYODON round oak branch, *copper-gilt, very fine and rare* 2

406 Impression of the obverse of Cromwell's Dunbar Medal (*Med. Ill. no.* 13), in *copper, very fine*, and of Elizabeth Claypole, in *lead*; and *lead* Bullae (2) of Alexander III and Innocent IV, *both very fine* 4

407 *Bronze.* Anne, Union of England and Scotland (2), 1707 (*Med. Ill. nos.* 107 *and* 115); Anne and Prince George (*Med. Ill. no.* 14); Queen Anne's Bounty; Accession (3); Peace of Utrecht, 1714 (*Med. Ill. no.* 256); and three others, *all very fine* 11

408 Anne, Medals on various Victories, all different (18), including Malplaquet, Almenara, Saragossa, Bethune, Vigo, etc., *all very fine* 18

409 George III, 1800; another, Union with Ireland, 1801; Jubilee, 1810; Peace, 1802, all by *Küchler*, and Restoration to Health, 1789, by *Droz*; others of Charles Spencer, Duke of Marlborough, by *Dassier*; William Wilberforce, and Lord Cornwallis, 1792, *all very fine* 8

410 Nelson, Davison's Nile Medal, in *copper-gilt*; On his Death, 1805, by *Wyon*; and Return of Ferdinand IV to Naples, by *Küchler*; Lord Howe, 1st June, 1804, by *Küchler*, *all very fine, in bronze*; and Naval Successes, 1748-9 (*Med. Ill. no.* 445), *in brass, fine* 5

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